

Optional Blue Class Homework for 'Traditional Tales' (5 weeks) and 'Christmas' (2 weeks)

Tasks are underlined that are more easily completed by children independently.

English (Communication, Reading and Writing)	Creative Arts (Music, Art, Dance)	Humanities (RE, Geography, History, Philosophy)	Mathematics and Technology (Maths, DT, Computing, Science)
Traditional Tales – for the first five weeks of this half term			
<p><u>Imagine you could meet Koong Shee, Chang or the old Chinese mandarin. Think of 5 questions you would like to ask them.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> recall story consider what you don't know or what puzzles you pose questions use 'How' or 'Why' question words to develop your thinking skills ? to punctuate 	<p><u>Create a gymnastic sequence based upon the Willow Pattern poem:</u></p> <p style="text-align: center;">Two birds flying high, A Chinese vessel, sailing by, A bridge with three men, sometimes four, A willow tree, hanging o'er, A Chinese temple, there it stands, Built upon the river sands.</p> <p>Focus:</p> <ul style="list-style-type: none"> think of balances/movements to represent each part consider different heights and ways to travel practice and perform your sequence 	<p><u>Jacob and Wilhelm Grimm (known as the Brothers Grimm) are well known for collecting and writing over 200 traditional tales. Find out more about them and create a short biography or fact file.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> research (weblinks below) note significant information/dates use information to create a biography or fact file – you can choose how you would like to present your learning 	<p>Practise these mental maths facts:</p> <ul style="list-style-type: none"> 4 times table and corresponding division facts by heart and out of order number bonds 100 or 1,000 (multiples of 50) doubles and halves to 100 (even numbers only for halving) rounding 4-digit numbers to the nearest 10, 100 and 1,000
<p>Create a comic strip, story board or flow diagram showing the main events in The Willow Pattern Story.</p> <p>Focus:</p> <ul style="list-style-type: none"> identify main events sequence events use time adverbials to move events on i.e. first, after that, suddenly... good use of drawings or statements 	<p><i>"Everything you look at can become a fairy tale and you can get a story from anything you touch."</i> – Hans Christian Andersen, a famous Danish author.</p> <p><u>Look around you and find inspiration for your own fairy tale setting. Create a piece of artwork showing your imaginary setting.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> use your imagination to think of a setting/characters choose media (pastel, paint etc) complete background and foreground 	<p><u>Use your geography knowledge to change the setting of a traditional tale.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> choose a story you are familiar with choose a new country for the story to be set in consider physical/human features, climates and biome of the new country create a table to write the differences e.g. the three bears might be three tigers if set in India 	<p><u>To support your understanding of mathematical operations (+, -, x, ÷), write some word problems with a traditional tale theme e.g. Goldilocks, Rapunzel, Rumpelstiltskin, The Elves and the Shoemaker.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> write some equations using the 4 operations i.e. $86 + 29$, 11×7, $100 \div 4$, $101 - 98...$ think of a problem to match each equation write the problems and see if a grown up can solve them <p>You could try multiple step word problems if you'd like a challenge.</p>
<p><u>Practise spelling the following words on their own and in simple sentences:</u></p> <p><i>calendar, caught, centre, century, certain, circle, complete, consider, continue, decide, describe, different, difficult, disappear, early, earth, eight, eighth, enough, exercise, experience, experiment, extreme, famous, favourite, February, forward, forwards, fruit,</i></p> <p>It's a good idea to learn a couple a day or five a week and keep revisiting them to help memorise them over time.</p>	<p><u>Listen to 'The Sleeping Beauty Waltz' composed by Tchaikovsky (link below). What do you notice about the music? How does the music match the entrance of Sleeping Beauty?</u></p> <p>Focus:</p> <ul style="list-style-type: none"> listen carefully notice instruments, tempo, dynamics etc explain how the music matches the story 	<p><i>"No act of kindness, no matter how small, is ever wasted."</i></p> <p>Consider this quotation from the writer Aesop in The Lion and the Mouse which you read in philosophy last year. What does it mean and can you think of any examples?</p> <p>Focus:</p> <ul style="list-style-type: none"> think deeply talk to a grown up about your ideas write down some of your thoughts 	<p><u>Using a graphics programme, create a picture of a scene or character from a traditional tale.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> consider interesting scene/event from story use a range of graphic tools careful fine motor control make changes as you work produce quality picture
Christmas – for the last two weeks of this half term			
<p>TO SUPPORT LANGUAGE DEVELOPMENT AND SPEAKING AND LISTENING SKILLS:</p> <p>Speaking in full sentences and using descriptive language, choose a person, activity or object linked to Christmas and describe it/them to an adult. Can they guess what/who you are describing?</p>	<p><u>Create your own winter dance. There are some links below to music we have used in Christmas plays in past years.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> listen to music decide on types of movement practise and perform 	<p><u>Choose a favourite Christmas carol that explains the Christmas story and illustrate it.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> choose carol e.g. Away in a Manger, Little Donkey, Silent Night notice parts of the Christmas story illustrate 	<p>Practise these mental maths facts:</p> <ul style="list-style-type: none"> 11 times table and corresponding division facts by heart and out of order (particularly 11×10, 11×11 and 11×12) near doubles i.e. $25 + 27$ add and subtract any 2 2-digit numbers (including those crossing 100) using efficient mental methods learned in school (MC RAPA CODA NUMBO)
<p>Helpful websites (with parental supervision)</p> <p>https://www.youtube.com/watch?v=2Sb8WCPIPds – Tchaikovsky, Sleeping Beauty Waltz</p> <p>https://ukgermanconnection.org/kids/find-out-en/40/ https://kids.britannica.com/kids/article/Grimm-Brothers/353216 – Brothers Grimm information</p> <p>https://www.youtube.com/watch?v=DqcnqMjYh8 – Snowflakes music https://www.youtube.com/watch?v=m-77u9B4CEE – Twinkling Stars music</p>			

Look at the activities above. The activities are divided into four columns. You need to choose one activity to complete each week. You must choose at least one activity in each column. After that, the choice is yours.

Reading for this half term: daily please for at least 10 minutes and make sure you talk about the book with someone.

- To help you organise your homework, it is a good idea to do a little every day. You can spend as long as you wish, but around one hour per week should be enough for most activities.
- If you have a brother or sister at Blackwell, you could work together on an activity.
- It is helpful if grown ups help you, but please do the work yourself.
- The work should be filed in your homework book. Examples of good homework will be displayed in the hall.

EXPECTATIONS

- Please complete written work in **pencil** and file into your homework book. Some work may require a photograph.
 - Present work in a way that is clear and easy for people to read
- Homework sheets will be sent home at the start of a topic and one piece can be handed in each MONDAY
- Activity sheets will be available from class teachers on Fridays if children request them during the week**
 - Feedback from the teacher will be provided in the workbook