

Homework for CIRCUS - Blue Class (4 weeks)

In light of feedback from Parent Questionnaires last year, we will continue to underline tasks that are more easily completed by children independently, but will also include some worksheets at the request of some families.

1 English (Communication, Reading and Writing)	2 Creative Arts (Music, Art, Dance)	3 Humanities (RE, Geography, History, Philosophy)	4 Mathematics and Technology (Maths, DT, IT, Science)
<p><u>Write a shape or acrostic poem linked to the circus.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> choose theme linked to circus i.e. clown, acrobats... choose words and phrases to capture the reader's interest play with the words and language 	<p><u>Create a collage of an image linked with a circus.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> tearing and ripping paper overlapping/layering placing and gluing paper to create shapes 	<p><u>Consider the following:</u></p> <p><u>'Is it ever right for an animal to appear in a circus act?'</u></p> <p>Focus:</p> <ul style="list-style-type: none"> consider both points of view explain reasons 	<p>Practise these mental maths facts:</p> <ul style="list-style-type: none"> 9 times table and corresponding division facts so you know them by heart find fractions of numbers i.e. 1/6 of 24, 3/5 of 35... recognise all multiples up to 10 x 10 recognise factor pairs i.e. a factor pair of 24 is 6 and 4 using factor pairs to multiply mentally e.g. $16 \times 3 = (8 \times 2) \times 3 = (8 \times 3) \times 2 = 24 \times 2 = 48$
<p><u>Write a story with the title of 'The Lost Clown'.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> beginning, middle, end use paragraphs to organise ideas use expanded noun phrases to describe i.e. <u>hot, billowing smoke...</u> use <u>some</u> dialogue which is correctly punctuated subordinate conjunctions to extend sentences i.e. <u>until, if, because, although...</u> fronted adverbials i.e. <u>time words, prepositions, adverbs</u> 	<p><u>Listen to the famous circus piece 'Entry of the Gladiators' composed by Julius Fucik (see web link below). What images come into your head? Draw four pencil sketches of four different things you imagine. Choose your favourite idea and explain how the music made you imagine it.</u></p> <p>Focus:</p> <ul style="list-style-type: none"> listen carefully use your imagination use careful drawing skills i.e. mark making, lines, different tones... give detailed explanation by describing elements of the music i.e. tempo, dynamics... 	<p>Imagine you are in charge of a travelling circus. You have to choose 5 countries to visit, giving reasons for your choices. You also need to decide on your route and what transport you'll take.</p> <p>Focus:</p> <ul style="list-style-type: none"> choose 5 countries give detailed reasons for your choices record route in clear way label transport used for each part of your route 	<p>Design and make a moving clown.</p> <p>Focus:</p> <ul style="list-style-type: none"> produce a clear, labelled plan select materials join materials well investigate how to make parts move successfully effective finishing techniques
<p>Harry Houdini was a famous magician who performed dangerous acts of escape. Research him (see useful websites below) and produce a biography about him.</p> <p>Focus:</p> <ul style="list-style-type: none"> careful research make notes of relevant, important and interesting information organise information into sections use headings and sub-headings write notes into well written sentences 	<p><u>Practise your circus skills and put together a short sequence showing your different skills.</u> Ask an adult to film your skills.</p> <p>Focus:</p> <ul style="list-style-type: none"> practise different circus skills until you show good control and co-ordination create a sequence perform and record sequence 	<p>The Circus Maximus is believed to have been the first ever circus dating back to Ancient Roman times. Research it (see reverse) and create a fact sheet/poster about it.</p> <p>Focus:</p> <ul style="list-style-type: none"> careful research make notes of relevant, important and interesting information organise information into sections careful drawings write notes into well written sentences present information in an eye catching and effective way 	<p>In Science we are learning about sounds. Create a simple musical instrument out of household materials i.e. cardboard boxes, kitchen roll holder, string, rice and explore how you can change the pitch or the volume. Record what you find out.</p> <p>Focus:</p> <ul style="list-style-type: none"> combine materials to make a simple instrument which can make a sound investigate how to change the pitch or volume record what you find out in a clear way
<p><u>Ask your teacher for a worksheet for Literacy.</u></p>			<p><u>Ask your teacher for a worksheet for Numeracy.</u></p>
<p>Helpful websites (with parental supervision): http://www.ducksters.com/biography/entertainers/harry_houdini.php - Information about Harry Houdini https://www.youtube.com/watch?v=B0CyOAO8y0 – Entry of the Gladiators composed by Julius Fucik</p>			

Look at the activities above. The activities are divided into four columns. You need to choose one activity to complete each week. You must choose at least one activity in each column. After that the choice is yours.

- To help you organise your homework, it is a good idea to do a little every day. You can spend as long as you wish, but around one hour per week should be enough for most activities.
- If you have a brother or sister at Blackwell, you could work together on an activity.
- It is helpful if grown ups help you, but please do the work yourself.
- The work should be filed in your homework book. Examples of good homework will be displayed in the hall.

Reading for this half term: daily please for at least 10 minutes and make sure you talk about the book with someone.

EXPECTATIONS

- Please complete written work in pencil and file into your homework book. Some work may require a photograph.
 - Present work in a way that is clear and easy for people to read
- Homework sheets will be sent home at the start of a topic and one piece should be handed in each MONDAY
 - Activity sheets will be available from class teachers and need to be requested by the child
 - Feedback from the teacher will be provided in the workbook

Circus Maximus

Background: Circus Maximus is an ancient Roman chariot racing stadium. It was built on the land between Palatine and Aventine hills in Rome, Italy. Circus Maximus was the largest stadium in the entire Roman Empire and was used as a model for the construction of other stadiums across the Roman Empire.

It is believed that Lucius Tarquinius Priscus, the fifth Roman king built Circus Maximus in late 7th or early 6th century BC. Circus is also mentioned by historians as the site of the Consualia festival held by the founding king of Rome, Romulus. He invited his Sabine neighbours to enjoy horse racing there.



Use: The Circus was built mainly for entertainment purposes. The most popular event held at the site was the chariot race which was witnessed by a huge crowd. Apart from the chariot racing, the stadium was also used for the celebration of religious events and holding public games during festivals. Special games were also held to celebrate victory in wars. These celebrations were called 'ludi' and were held for a varying duration of time. Some 'ludi' were held for just one day while other lasted for many days.

Historians have also written of wild beasts hunts arranged in the circus for public. After the construction of Colosseum and Stadium of Domitian, Circus Maximus was primarily used for chariot racing; while gladiator games and small scale wild beast hunts were held in the Colosseum. However, Circus Maximus was still used for large scale animal hunting shows. After the rise of Christianity as state religion of Roman Empire, Circus Maximus started to lose on events held there. By mid 6th century AD, the venue was no longer used. The last known race was held in 549 AD by Totila, King of Ostrogoths.



Subsequent Use and Present Status: After the 6th century AD, the stadium was no longer in use and started to suffer from decay and damage. Thieves stole building material which damaged the structure greatly. As a result of flooding, lower tiers of seating gradually got buried into wet alluvial soil and it is believed that the actual track remains buried under a layer of six meter thick soil.

In 11th century the site was occupied by residential complexes. It is also reported that the stadium was used as a market garden in 15th century AD. The site is now used as a park area and is regularly used for holding music concerts and public gatherings. Popular music bands like Genesis, Rolling Stones and Dura Duran have performed in Circus Maximus. The stadium was also used as the venue for the victory celebration after Italy won the 2006 FIFA world cup in Germany.



Structure: Circus Maximus is six hundred and twenty one meters long and hundred and eighteen meters wide. There are two turns at the either ends of the racing circuit. The venue could accommodate around hundred and fifty thousand people into seating tiers that ran almost the entire length of the circuit.

Many thousands more could witness the events while standing on the nearby hills. After fire damaged the structure many times, Emperor Trajan rebuilt the structure with stones. Historians report that twelve four or two horse chariots could simultaneously be released on the track. Most of the races had seven laps in total.